



**Scott André Campbell**  
 1973-  
 Abstractionist  
 Mixed media work on paper and panel

I see linear structure in the visual world. Volumes and spaces are defined by lines and edges. Everything has geometry. In my memory, structures I've seen blend together over time and specific shapes stand out. My artmaking process mirrors that experience. Work evolves slowly and additively. As each mark or layer is introduced it guides me to understand its relationship with the previous one to discover new shapes, spaces and harmonies. Abstraction is my order in an otherwise chaotic environment. My work serves to convey the order and joy derived from many visual systems existing together. I'm more centered on relaying a sense of a visually unified whole than the individual parts of it.



Graduated in Studio Art (2d) in 1995  
 Bachelors degree from Whitman College, Walla Walla, Wa.  
 Additional coursework at Portland State University (OR), Pacific Northwest College of Art (PNCA) (Portland, OR), and University of Vermont (Burlington, VT). Lived in France and Vermont working primarily as a designer and software engineer. Began full time artmaking in 2015.

#### Expositions:

2017, Group Show, 3 pieces, mixed media on paper on panel.  
 Furchgott-Sourdiffe Gallery, Shelburne, VT.

2018, "Deliveries" exhibition, mixed media works on serigraph.  
 The Karma Birdhouse Gallery, 47 Maple St. Burlington, VT.

2018, "Aggregate" exhibition, mixed media works on paper.  
 Champlain College Art Gallery, 375 Maple St. Burlington, VT.

2019, "Submission" artist in residency program. Mixed media.  
 Champlain College Art Gallery, 375 Maple St. Burlington, VT.

2019, Group Show, 2 pieces, mixed media on panel.  
 SoapBox Arts Gallery, 266 Pine St. Burlington, VT.

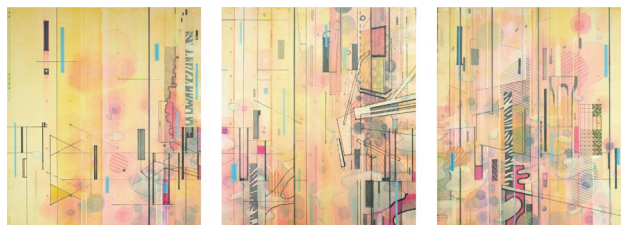


Materials used: acrylic paint and mediums, water-soluble oil paint, gouache, watercolor paint, acrylic water-based spray paint, dry pigments, graphite, water-soluble colored pencil, ink (pen, marker, and/or well), paper, tape (archival artists paper tape), serigraphy, and die-cut vinyl stencils.

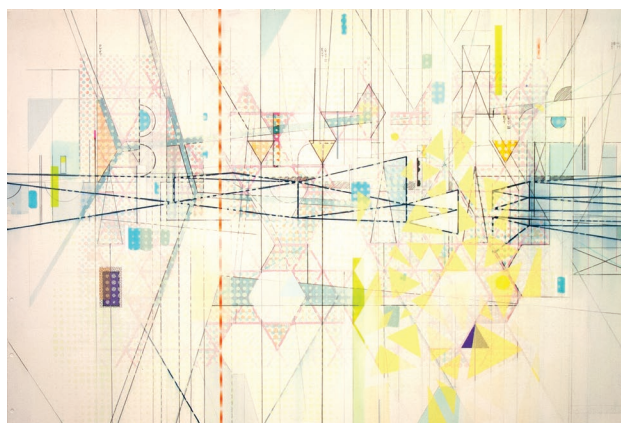


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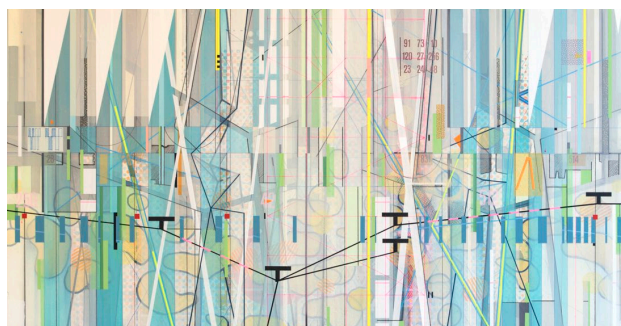
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**"Auspice Triptych"** 2016 Mixed media on Arches paper  
 3 parts, Approx 9x12in each



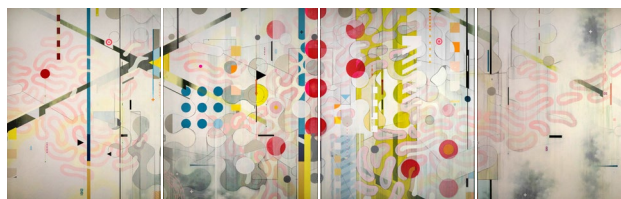
**"Lausanne"** 2018 Mixed media on screen print on panel  
 48 by 32 inches



**"Murmuration"** 2018 Mixed media on screen print on panel  
 48 by 25 inches



**"Gemini - 01 Distal"** Diptych 2018 Mixed media on panel  
 47 by 48 inches (x2)



**"Submission"** Second part of triptych 2019 Mixed media on panel  
 48 by 60 inches (x4)